**Intro**

Man, this is it

**Verse**

This is what they’ve been waiting for baby

This is what they’ve been waiting for

**B-Section**

They’ve been waiting for the dog to scratch

They’ve been waiting for the dog to scratch

Already got Grand Champ status

Tell me how they feel about this?

**Chorus**

All I see red, blood red

**Verse**

Fuck that nigga said? One dead

Gun to the head, didn’t run

But instead, wash my hands and face

His blood, it shed

Never had it all, I was born demented

Fuck apologizing, if I said it, I meant it

If I don’t like you, fuck you

Never pretendin’

**B-Section**

Crash blew up and burned – that’s how it ended

Urban legend, I heard it mentioned

Dog is right at home in the dirt and trenches

My birth’s intentions [?] was the first to sentence

What’s life without parole for the worse offenses

Senseless slaughters, kicked open the door

Why everybody gotta die?

Why our sons and daughters?

With orders, we are clear from the start

First, turn off the lights

And then murder whatever moves in the dark, jigga

**Chorus**

Blood red!

Blood red!

If they don’t know by now, they about to find out

Blood red!

Blood red!

How the dog get down, and what the dog is about

**Bridge**

Even though I know it is the truth, you don’t mean it

You haven’t earned it, you haven’t seen it

Nightmares, all you can do is dream it

You run from it, and I end up in between it

What was the first curse, turned into a blessing

With burners that shit was burned, turned into a weapon

Built for war, bitch ass nigga

That shit I’m gonna spit will get you killed through the door

B-Section

Found ‘em on the floor - the fetal position

There is no 'or,' came here with leave ‘em intentions [?]

Thought shit was funny, like shit you was saying was ill

Until you made that left turn, and shit got real

When it come to rap, you cats got it all wrong

Got bars for days, but can’t make a song

If you did half of what you said when you was flapping your jaw

Push dem bricks, the fuck yous rapping for? Jigga!

**Chorus**

Blood red!

Blood red!

Man, if they don’t know by now, they about to find out

Blood red!

Blood red!

How the dog get down, and what the dog is about mothafucka!

Blood red!

Blood red!

If they don’t know by now, they about to find out

Blood red!

Blood red!

How the dog get down, and what dog is about

**Outro**

They wasn’t, they not ready!

They not ready! [x 2]

C’mon man My plan It is not a fucking game

For the song "Blood Red Cover," you might want sound samples or presets that convey a gritty and intense atmosphere to match the lyrics. Here are some ideas:

1. \*\*Drum Samples:\*\*

- Look for drum samples with a hard-hitting and aggressive feel. You might want deep kick drums, sharp snares, and aggressive hi-hats to create a sense of urgency and intensity.

2. \*\*Synth Pads:\*\*

- Use dark and ominous synth pads to create a brooding atmosphere. Look for presets with deep, sustained tones that add depth to the music and enhance the feeling of suspense.

3. \*\*Bass Samples:\*\*

- Find bass samples that have a heavy and menacing quality to underpin the song's intensity. Deep, distorted basslines can add a sense of power and drive to the track.

4. \*\*Guitar Samples or Presets:\*\*

- Consider using guitar samples or presets with a gritty and distorted sound to add aggression and edge to the music. You might want to experiment with different effects like distortion and overdrive to achieve the desired tone.

5. \*\*Vocal Samples or Effects:\*\*

- Use vocal samples or effects that enhance the intensity of the lyrics. You could try layering aggressive vocal samples or using effects like distortion and reverb to add depth and texture to the vocals.

6. \*\*Sound Effects:\*\*

- Incorporate sound effects like gunfire, sirens, or industrial noises to enhance the song's atmosphere and add to the sense of drama and tension.

7. \*\*Orchestral Samples:\*\*

- Consider using orchestral samples or presets to add a cinematic quality to the music. Strings, brass, and percussion can all be used to create a sense of epicness and grandeur.

8. \*\*FX Samples:\*\*

- Experiment with various FX samples like risers, impacts, and sweeps to add dynamic transitions and accents throughout the song.

By combining these elements, you can create a sonic landscape that complements the intensity and aggression of the lyrics in "Blood Red Cover." Don't be afraid to experiment with different sounds and effects until you find the perfect combination that captures the mood you're aiming for.

For the song "Blood Red Cover," given the intense and dark vibe of the lyrics, you'll want a chord progression that complements the aggressive and ominous mood. Here are a few chord progression ideas that you could use for the vocals:

### \*\*1. Minor Key, Dark and Intense:\*\*

\*\*Key: D minor\*\*

- \*\*Verse:\*\* Dm - Gm - Bb - A

- \*\*Chorus:\*\* Dm - F - Bb - C

- \*\*Bridge:\*\* Gm - Bb - Dm - A

### \*\*2. Driving and Powerful:\*\*

\*\*Key: A minor\*\*

- \*\*Verse:\*\* Am - F - C - G

- \*\*Chorus:\*\* Am - G - F - E

- \*\*Bridge:\*\* F - Am - G - E

### \*\*3. Heavy and Ominous:\*\*

\*\*Key: E minor\*\*

- \*\*Verse:\*\* Em - C - G - D

- \*\*Chorus:\*\* Em - Bm - C - D

- \*\*Bridge:\*\* C - D - Em - B

### \*\*4. Slow, Menacing Build:\*\*

\*\*Key: B minor\*\*

- \*\*Verse:\*\* Bm - D - A - F#m

- \*\*Chorus:\*\* Bm - G - A - F#m

- \*\*Bridge:\*\* G - A - Bm - F#m

### \*\*5. Aggressive and Dark:\*\*

\*\*Key: C# minor\*\*

- \*\*Verse:\*\* C#m - E - A - G#

- \*\*Chorus:\*\* C#m - A - G# - B

- \*\*Bridge:\*\* A - E - C#m - B

### \*\*6. Sinister and Suspenseful:\*\*

\*\*Key: F# minor\*\*

- \*\*Verse:\*\* F#m - D - A - E

- \*\*Chorus:\*\* F#m - C#m - D - E

- \*\*Bridge:\*\* D - E - F#m - C#m

### Application:

- \*\*Verses:\*\* Use the chord progressions for the verse to create a driving rhythm that supports the intense delivery of the lyrics. These chords should establish the mood and set the tone.

- \*\*Chorus:\*\* The chorus chord progressions should be more powerful and anthemic, complementing the "Blood Red!" line and the overall theme.

- \*\*Bridge:\*\* The bridge progression can introduce a slight variation, adding tension before returning to the chorus.

You can experiment with these progressions, transpose them to a different key if necessary, and adjust them to fit the vibe you're going for with the vocals.